


Thom Williams

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Can art truly heal, even animals? When the photographer/artist/musician practices the ancient healing art of Reiki while photographing his subjects it most certainly can. I've always been able to make an honest, deep and emotional connection with my subjects through the lens, no matter if they are children, adults or even other species, including and especially big cats. An incredible magic happens when you can transform a creature's life, even if just for a moment by that connection, and capture it in an art-filled collection of mystical imagery.

The vivid portraits of life, love and sometimes pain, convey a realistic sense of the soul, a communion with nature and a venture into the pure depths of color and light of emotion in each moment captured by my camera eye.

I then decide whether to keep the image pristine as the natural photograph, freezing that wonderful moment of time, or further exploring its depths of color, light and darkness as one of my Pixelized digital paintings. Over the course of more than fifteen years I've developed a personal style and specialized rare painterly effect in digital media to transform my photography into visions of wonder.

Ultimately my goal is to reach my viewers and allow them to open up entirely new vistas for the imagination. To make emotional connections similar to the moment when the art is first captured, or explore new avenues of thought and feeling they have not yet traveled until being touched by my art.

With a background in traditional art media, art marketing and a long standing career in the design business world, I am able to bridge many gaps that most artists commonly struggle through. In 2007 I find my fine art is going through a rediscovery and re-invention process that is uplifting, healthy and presents new and fresh challenges every day.

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Artist Statement